

EDUCATION

- 2012 BFA, Painting, Minor Art History, Savannah College of Art and Design
 2011 SCAD Lacoste, Lacoste, Provence Alpes-Côte d'Azur, France

SELECTED SOLO EXHIBITIONS

- 2022 (Solo) *Beyond the Surface*, Funded by Houston Arts Alliance SACI Grant, Foltz Gallery, Houston, TX
 (Solo) *Eclectic Motion*, Esther & John Clay Gallery, Laramie County College, Cheyenne, WY
 (Solo) *Good Evening, Morning Star*, BOX13 ArtSpace, Houston, TX
 2020 (Solo) *Pareidolia*, 500x Gallery, Dallas, TX
 2019 (Solo) *Connecting Threads*, Heidi Vaughan Fine Art, Houston, TX
 2015 (Solo) *Sew That's the Way It Goes*, Gallery II, Vermont Studio Center, Johnson, VT

SELECTED GROUP EXHIBITIONS

- 2023 (Three person), *Scarcity & Abundance*, Sam Houston State University, Huntsville, TX
 2022 *Contemporary Texas Women Artists: Abstraction Here and Now*, Art Museum of Southeast Texas, Beaumont, TX
Lending Library, Lawndale Art Center, Houston, TX
Mind:Full, Artists for Artists, The Mend Center, Houston, TX
 2021 *The Big Show*, Curated by Cecilia Fajardo-Hill, Lawndale Art Center, Houston, TX
 2020 *Testing, Pruebas*, BOX13 ArtSpace, Houston, TX
 2019 *The Dark Palace*, Meow Wolf, National Western Complex, Denver, CO
Milky Way over Mani-Utenam, Stella Ripley Contemporary, Quebec, Canada
Gémeaux de minuit, Stella Ripley Contemporary, Quebec, Canada
The Empty Box, Box13 Artspace, Houston, TX
Connective Tissues, Stella Ripley Contemporary, Quebec, Canada
Texas Art 2019, Assistance League of Houston, Curated by Jennie Goldstein (Whitney Museum), Houston, TX
 2018 (Three-person invitational) *We Make Our Own Wings*, ATC Gallery, Denver, CO
SHIM Alum Invitational, ArtHelix Gallery, Aqua Art Fair at Miami Beach, Miami, FL
Far Out Factory, Two Parts Collective, Denver Rock Drill, Denver, CO
 2017 *Annual Contemporary Art Survey*, Curated by Zoe Larkins (MCA Denver), The Lincoln Center, Fort Collins, CO
The Peace Tent, Represented by Meow Wolf, Colorado Crush, Denver, CO
Recycle 2017, Curated by Harriet Taub, BWAC, Brooklyn, NY
Material as Medium, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
100Plus, Birdseed Collective, Alto Gallery, Denver, CO
Oversaturated, Curated by Ben Tollefson, DeFine Art Showcase, Savannah, GA
 2016 *SHIM Invitational 3*, ArtHelix Gallery, Brooklyn, NY
Small Works, Curated by Michael Runnels, Gutstein Gallery, Savannah, GA
 2015 *Small Works*, Trestle Gallery, Brooklyn Art Space, Brooklyn, NY
 2014 *Slow Noise*, Curated by Hiroshi Tachibana, Provisional Pop-up Gallery, Johnson, VT
Magical Events, Seligmann Center for the Arts, Sugar Loaf, NY
 2012 *My Opia Is Your Opia*, Ashmore Gallery, Savannah, GA
 2011 *Vernissage*, La Galerie Pfriem, Lacoste, Provence Alpes-Côte d'Azur, France
Taste Art, Meddin Studios, Savannah, GA

AWARDS AND RESIDENCES

- 2022 Full Grant Recipient, Support for Artist and Creative Individuals, Houston Arts Alliance, Houston, TX
 2020 Grant Recipient, City of Houston CARES Act Program for Arts & Culture, Houston Arts Alliance, Houston, TX
 Artist Care Grant, Dallas, TX
 2018 Elsewhere Studios, Artist Residency, Paonia, CO
 2016 Foundation Prize Recipient, Peripheral Vision Arts, Dallas, TX
 2014-2015 Vermont Studio Center, Staff Artist, One-Year Residency Fellowship, Johnson, VT
 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, VT

MEDIA AND PUBLICATIONS

- 2023 Friend of the Artist, Volume 17, Fall/Winter 2023
 2022 Art Houston Magazine, Art Review, John Bernhard, Issue 15, p. 68, September 2022
Patchwork: Emma Balder's Community Cloth, May 2022, Essay by Lauren Moya Ford,
 2021 *Reflections on the Work of Emma Balder*, December 2021, Essay by Heather Bhandari
Virtual Studio Visit: Emma Balder, Artifactoid, May 2021, Essay by Alexandra Goldman
<https://theartifactoid.com/2021/04/30/virtual-studio-visit-emma-balder/>
 2019 Art Review: *Emma Balder unravels the fabric of life with her first Houston show*, Molly Glentzer,

- Houston Chronicle, Nov. 8, 2019, www.houstonchronicle.com
Blikvangers, Dutch International Digital Publication, Textiel Plus
Art Reveal Magazine, Issue No. 47, June 2019
- 2018 *Artist Spotlight and Interview*, Denver Life Magazine, October Issue
Artists to Watch in 2018, 303 Magazine, Denver, CO
- 2017 Emboss Magazine, Nature Issue, April 2017
Art Maze Mag Launch Issue, Curated by Kristin Hjallegjerde, Print and Digital Publication,
<http://artmazemag.com/emma-balder/>
1 of 1 Mag, Digital Issue, February 2017, Denver, CO
- 2016 *A Transformational Journey: The Paintings of Emma Balder*, Interviewed by Scott Gleeson, Peripheral
Vision Arts, no. 3, www.peripheralvisionarts.org/journal/balder-interview
Dialogist: Quarterly Poetry & Art, Vol.III, Issue IV
Fresh Paint Magazine, Issue 14, August 2016, curated by Tracey Causey-Jeffery
Create Magazine, Digital feature, November 2016
Pollux Art Zine, Volume 2 Denver, CO
- 2015 Interview with Stowe Guide and Magazine, Winter/Spring Issue, 2014-2015

COLLABORATIONS

- Sweetgreen x Emma Balder Collaboration, Denver Flagship Store, Denver, CO, 2020
PepsiCo's LIFEWTR Partnership, The Art of Recycling, Series 9 Bottle, 2020
Meow Wolf, The Dark Palace, Denver, CO, November 2019

OTHER

- 2022 *Patchwork Play*, Workshop, MFAH Art Encounters, In response to El Anatsui's *Visitation*, Museum of
Fine Arts Houston (MFAH), Houston, TX
- 2019 Visiting Artist, Advanced Painting and Drawing, Laramie County Community College, Cheyenne, WY
- 2018 Fiber Painting with Emma Balder, Workshop, ReCreative, Denver, CO
- 2018 Jury Committee, Elsewhere Studios 2019 Residency program, Paonia, CO
- 2018 – 2020 Board Member, Board of Directors, Elsewhere Studios, Paonia, CO
- 2017 Visiting Artist and Fiber Painting Workshop Facilitator, Museum of Contemporary Art (MCA), Denver,
CO
Visiting Artist and Fiber Painting Workshop, The September School, Boulder, CO